

BEDE'S BONES

A Medieval Mystery

Opportunities for extended writing

- Playscript
- Diary
- Newspaper report
- Police report
- Captions (to attach to digital images)
- Narrative
- Poetry (narrative, choral, acrostic ...)

Opportunities for speaking and listening

- Hotseating
- Freeze-frame
- Role play
- Improvisation
- Group discussion – allocation of roles
- Presenting findings to an audience

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Cross Curricular links

History

Geography - mapping skills
- NE location

PSHCE

ICT - research
- bringing work eg newspaper report to a published format

Y3

- Write a short description of the scene of the crime (1)
- Write a story of the events (1)
- Write and present a playscript (1)
- Sequence incidents as a storyboard (2)
- Retell the story (3)
- Write an opening to a story - 'Scene of the crime' (3)
- Write a first person account (3)

- Revise note taking - suspects (1)
- Write instructions (2)
- Make notes on suspects (2)
- Recount of event or day (3)
- Research (3)

Y4

- Write playscript (1)
- Write character sketches of Bede/the suspects (1)
- Write a setting of the scene of the crime (2)
- Write own longer story about Bede (3)

- Understand the terms fact and opinion (1)
- Write a newspaper report/headlines (1)
- Write a non-chronological report on Bede (1)
 - Make notes on the suspects (2)
 - Collect information on Bede and present it in a simple format (2)
 - Make posters of the suspects (3)

BEDE'S BONES A Medieval Mystery: Literacy Links

Y6

- Produce a modern retelling of Bede's story (1)
- Prepare part of the story as a playscript (1)
- Write a biography/autobiography of Bede (1)
- Write a story, including a flashback (3)
- Write a summary of the story (2)
- Write a blurb for the latest book on Bede (3)

- As a journalist report the events (1)
- Write a non-chronological report about Bede (1)
- Conduct a court case (2)
- Write a balanced report of what happened (2)
- Discuss the use of formal language (2)

Y5

- Write a playscript (1)
- Map out the story of Bede (1)
- Write from Bede's point of view (2)
- Write a letter to the Prior to explain the events (2)

- Write a recount of your day as a monk (1)
- Write your final report about the crime (1)
- Make notes on the suspects (1)
- Make notes in preparation for oral story telling (2)
- Write a non-chronological report (2)
- Present an argument to persuade people of what you believed happened (3)