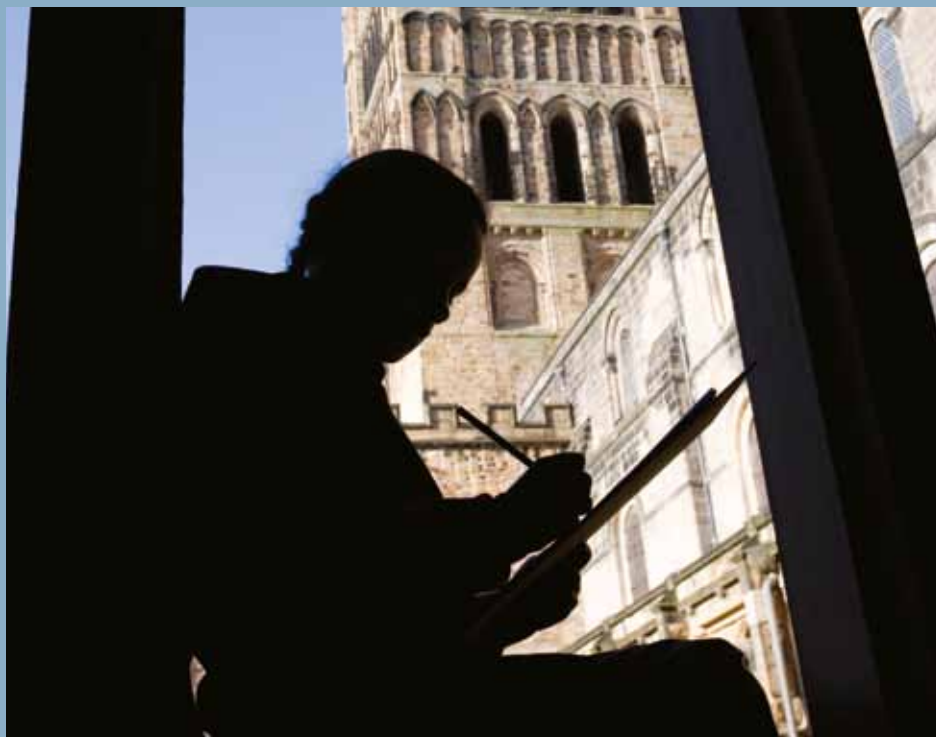


FROM DURHAM CATHEDRAL

Supported by
Swinburne Maddison Solicitors

“IS IT SO THAT YOU CAN RIDE AN ELEPHANT INTO THE CATHEDRAL?”

The Education Service at Durham Cathedral welcomes about 14,000 children each year. Most of these children come from schools in the North East and beyond, but we also work with parish groups, uniformed organisations and family groups.



IN THIS EDITION

- 2 Change in the Chapter Office
- 3 Review of Prisons' Week 2008
- 4 Spotlight on Education
- 6 Manuscript Treasures of Durham Cathedral
- 7 Development Update



DURHAM
CATHEDRAL
DEVELOPMENT

Anyone who has visited the Cathedral with a group of children will tell you that the building through a child's eyes is a magical place where anything is possible. The first reaction from children when they enter the building is usually “wow” (even teenagers say it and hate themselves for being uncool!). It is quite normal for a group of five year olds to come through the North door in a crocodile; holding their packed lunches in one hand and their partner's hand in the other. The front two stop dead, look up and say “wow” and the others all bump into them like a pack of dominoes.

Education tours are interactive; the children are encouraged to think and ask questions rather than listening to a list of dates and events, this may entail lying on the floor in the Crossing to look up at the patterns on the base of the tower.

Obviously their answers can sometimes be a little off the wall; one child, when asked why the Great West Doors are so big, suggested that it might be so you could ride an elephant into the Cathedral.

At other times the children can be incredibly perceptive. Young children can interpret the symbolism of the Daily Bread window better than any adult.

Tours are complemented with hands-on activities in the Cathedral and in CEDRIC (the Cathedral Education and Resources Centre); children of all ages learn best by handling artefacts, so you might see a child dressed as a monk or a bishop, or handling a chalice.

The Education Service has recently expanded with the appointment of an Assistant Education Officer, (with support from the Sir James Knott Trust) to job-share with the Education Officer and with a brief to develop resources for secondary age pupils. What this means for the children who visit each year is more creative tours and workshops and, hopefully, a lot more “wow”.

If you would like information about booking an education visit please call 0191 386 4266 ex 4 or email education@durhamcathedral.co.uk



WELCOME FROM THE DEAN

Ave atque Vale Hail and Farewell

I have quipped once or twice, a trifle too lightly perhaps, that there is no post in a cathedral more crucial than that of Chapter Clerk. That includes the Dean. We all have a vital part to play in an organism as complex as a large cathedral; but the role of 'chief operating officer' is vital to so many facets of its life.

A good Chapter Clerk is the key to the Cathedral's efficiency, professionalism and financial stability. As the senior lay staff member, he (in our case) sets the standard to which colleagues work, not only in terms of what they do but how they do it. It is conceivable that something might happen in the Cathedral without the Chapter Clerk's knowledge, but I rather doubt it.

Paul Whittaker has served as Chapter Clerk with great distinction for the past 14 years. He has brought to the role his unique combination of qualities: a shrewd business head, an enviable attention to detail, a military man's instinct for discipline and precision, a long memory for precedents (or the lack of them), and complete reliability. He has the Yorkshireman's dislike of spending money needlessly, something that has saved the

Cathedral from falling into financial difficulties. He calls a spade a spade, as Yorkshire people do, and, famously, is not afraid of making his colleagues feel uncomfortable at times.

But above all of this is the warmth of his humanity, his inimitable sense of humour and his profound Christian faith. It has been a privilege for me personally to have worked closely with him for the past six years. I know I speak for all the staff and the Cathedral Community when I thank him as best I can for everything he has given us. We wish Paul and Ingrid a long and happy retirement in their beloved North Riding.

Mr Philip Davies has already been with us as Chapter Clerk-designate since the middle of March, when he arrived for some weeks' handover before Mr Whittaker's retirement. He will be formally installed early in May. Mr Davies comes to us with long experience of working for the church at a senior level, most recently as Diocesan Secretary in the Diocese of Newcastle. We wish him every success in his new work, and welcome Philip and Michelle to their new home among us.

Michael Sadgrove

MICHAEL SADGROVE
Dean of Durham.

MESSAGE FROM PHILIP DAVIES

It is a great honour to have been appointed Chapter Clerk of Durham Cathedral. The Cathedral has had a fascination for me since childhood when my father told me the story of Cuthbert and how his body was carried to Durham. And I come to Durham, most recently from just north of the Tyne so I am very conscious of the place of the Cathedral in the life of the church, and its importance in the region and beyond as an icon of Christianity.

About myself - I was born in Cumbria, studied modern languages at Leeds University and worked for Customs and Excise in London before starting work for the church as Assistant Diocesan Secretary in Sheffield. From there I went to be Diocesan Secretary in Bangor in the Church in Wales and after eight years moved to Newcastle, where I have been for ten years. I'm married to Michelle and we have two children, Tom and Laura, who are both in higher education in Newcastle.

I look forward to getting to know those directly involved with the day to day workings of such a unique cathedral church as well as extending a welcome to visitors and the wider community.

Philip Davies

PHILIP DAVIES
Chapter Clerk.



PRISONS' WEEK 2008

Each November Christian communities around the country pray for the needs of prisoners and their families, victims of offenders, prison staff and all those who care. Prisons' Week also seeks to raise awareness about the reality of life behind bars. In 2008 Durham Cathedral was involved in four interconnected events to mark this important but sometimes uncomfortable week in the Christian year.

TALENT BEHIND BARS

With the help of the prison chaplaincies at Her Majesties Prison Durham, HMP and Young Offenders Institution, Low Newton, HMP Frankland, HMP Holme House and HMYOI Deerbolt, we hosted an exhibition of prisoners' work in technology, art, craft and writing in the Galilee Chapel.

The Dean, the Very Revd Michael Sadgrove, said "It was very good to have the exhibition in the Cathedral as part of Prisons' Week. It showed, to an extent I wasn't aware of, the degree of imagination and creativity that exists among prisoners. To see their work was eye-opening, and demonstrated the healthy and redemptive aspects of prison life. This not only put a human face on the prisons of our region, but showed how wrong and misleading it is to do what society so often does and forget or ignore so much good work that is going on there. In this respect, the comments in the visitors' book were as important as the exhibition itself."

Among the comments were these: "a poignant exhibition"; "truly inspiring"; "thank you for linking those in prison with the Cathedral"; "I found this both challenging and thought-provoking"; "thank you for showing me prisoners are not them but us".

CRIME: CHOICE OR CHANCE?

Priors' Hall was filled to capacity as 60 people attended a symposium about the causes of crime. Participants were from a range of professions and interest groups including the prisons, the judiciary, health care and academia as well as members of the Cathedral, local churches and the wider community.

The Governor of HMP Durham and its Anglican Prison Chaplain helped us to understand the reality of prison life today as well as something of its history. There was also a scientific presentation about the impact of genes and environment and a philosophical reflection about the nature of freedom and responsibility.

Afterwards one participant commented that: "It shows the Cathedral does engage with the realities of life and is part of the community, not just a symbol on the skyline!" another remarked that "society seems to have such little concern for criminals once they are in prison".

There was a strong plea that we have another symposium next year on the theme of Restorative Justice.

OUTSIDE IN

The chaplaincy team at Durham prison hosted two visits for members of the Cathedral congregation. Those who went found it both interesting and moving as their comments reveal "It was an awesome experience, the bareness of the cells, the number of young people but yet there was an optimism and hope for the future", "the whole visit was so humbling and touching".

WORSHIP

On 16 November the Cathedral focused its Sunday morning services on Prisons' Week. Words from prisoners were included in the prayers, and the music and hymns touched on the theme – as did the sermons at both Matins and the Eucharist (both of which can be read on the Cathedral's website).

In his sermon at Matins the Dean summed up the spirit of all the events when he said that "...if our life together as a society is important to us, then all who are involved on either side of the criminal justice system deserve the prayer, the friendship, the active involvement Christian people can offer".

I am very grateful to have been involved in this initiative. It brought the Cathedral, the prisons and diocese together in a creative partnership. Thank you to all who made it happen and all who participated.

MAGGIE CHERRY

Member of the Cathedral congregation.

A Dean of Durham, the Very Revd Michael Sadgrove
B Paul Whittaker, retiring Chapter Clerk
C Philip Davies, Chapter Clerk-Designate
D Durham Cathedral from the riverbanks, taken by a prisoner at HMP and YO1, Low Newton
E A view from inside. Taken by the Dean, with kind permission of the Governor of HMP Durham

SPOTLIGHT ON EDUCATION

Tours and sessions given by the Education Service at Durham Cathedral are national curriculum based and cater for the full range of school age children.

BEDE'S BONES

The year is 1104 and a great scandal is about to break in Durham Priory. Monks from other monasteries have been summoned to investigate. Prior Turgot writes:

"It would appear that we have acquired some bones. That in itself my dear brethren would be bad enough, but I fear that these bones are of our dear departed brother, Bede. In other words they have been stolen from Jarrow!"

So begins the Key Stage 2 (aged seven – eleven) activity Bede's Bones. Children are summoned to Durham and turn into medieval investigative monks. They receive a case notes booklet and are introduced to a variety of 'suspects' who they need to 'interview'. The suspects are represented by a bag with some artefacts, a cartoon image, a character statement and a guilty secret. The aim of the activity is to support literacy and thinking skills work so there is a lot of emphasis on the children discussing and working through ideas. The four characters the children meet are: Alfred Westou, the Sacrist and Keeper of St Cuthbert's Shrine; John Wessington, the Chancellor; William Drax, the Bursar, and Thomas Partrike, the Sub-Prior. As you can imagine all four of these characters have a motive for stealing the bones; the Bursar is useless with money and has made a mistake in the accounts, the Sub-Prior is insanely jealous of the Prior's position and the Sacrist is obsessed with the remains of saints.

Through the character statements and the artefacts the children have to build up a picture of the person before they then solve a clue. Once the clue is solved each character reveals a guilty secret. All the artefacts are replicas; made as accurately to the originals as possible, so we have medieval scissors, coins, keys and a photograph of an 11th century copy of Bede's Ecclesiastical History.

The activity ends with Prior Turgot asking the children to go back to their own monastery (in this case school!), and come to a group decision on who the guilty suspect is. Back at school the children will re-enact a Chapter Meeting and each group will feed back their thoughts and ideas about the suspects. Once a group decision is reached the teacher will open one of four 'Top Secret' brown envelopes, supplied by the Cathedral, to find out whether the suspect they have chosen confesses or denies the crime. The children are given a selection of punishments, taken from the Rule of St. Benedict, and they must choose which one is appropriate for the guilty suspect. The punishments range from preventing a monk from eating with the other monks to administering 'stripes', i.e. whipping them. The children always opt for the stripes – thank goodness it is fiction as they would be pretty brutal to a real suspect!

IS IT A HOOKY, PRODDY, CLIPPIE, PROGGY, CLOOTY, TABBY, STOBBOY OR PEGGY? - CUTHBERT & THE NATURAL WORLD RAG RUG PROJECT

The aim of the project is to encourage the art departments of regional secondary schools to get involved with the Cathedral using creative media not normally associated with schools. A desired outcome was to benefit other users of CEDRIC (the Cathedral Education and Resources Centre) in some way, so the idea of a rag rug project that would cover the floor in the newly refurbished Island Room was suggested. The rag rug is indigenous to the North East and especially to County Durham and the project therefore seemed to be the perfect way to introduce students to a traditional craft, keeping it alive for another generation.

The Island Room is used for Key Stage 1 school groups (aged five – seven years) to sit and discuss the life of St. Cuthbert in a full day, interactive range of activities. The rugs will add a tactile floor covering as well as reflect the life of St Cuthbert and the elements of the monastery at Lindisfarne.

The students involved from each of the six schools were given a design brief which outlined the whole project. They were given the choice of either making a proddy and/or hooky mat runner and the design was left up to the students to create as a group. All of the students involved in making the rugs are aged between 11 and 18 years.



PUFFINS, SEA OTTERS AND AIDAN'S HORSE

The art departments involved are:
Acklam Grange School, Middlesbrough
Churchill Community College, Wallsend
The English Martyrs School & Sixth Form College, Hartlepool
Wolsingham School & Community College, Wolsingham
Windlestone School, Chilton
The Chorister School, Durham
The Cathedral Education team would like to take this opportunity to thank the schools for all of their hard work and dedication to this project.

There will be an exhibition of the finished rag rugs in the Galilee Chapel, at the Cathedral from 11 May – 31 May 2009.

Walk into Durham Cathedral during term time and you will quite likely come across a group of young children struggling with lions, sea otters and a rather large horse. Our great building isn't being turned into a wildlife park; it's all part of the interactive Cuthbert and the Natural World tour!

In school, children learn about St Cuthbert in Key Stage 1 (infants). Cuthbert and the Natural World tour explores the life of St Cuthbert through stories about his interaction with animals. What better way to illustrate these stories than by giving the children animals to find in the Cathedral. A favourite has to be Aidan's horse – all the children vie to acquire it and you haven't lived until you see it 'gallop' down the Nave!

In CEDRIC, (the Cathedral Education and Resources Centre), the children reflect on Cuthbert's life in our fantastic Island Room. Surrounded by images and sounds of the sea, it is easy to imagine what life was like on the Inner Farne; children can touch willow lobster pots and fishing nets, while a puffin and sea gull fly over their heads. The day ends with the story of Cuthbert and the sea otters, told from our carved, wooden storychair.

As well as being our most popular activity, Cuthbert and the Natural World also illustrates the importance of partnerships. The activity was initially conceived with the help of the Director of the Religious Education Resources Centre in Durham, Karenza Passmore, and was then developed with the help of Marilyn Longstaff and Isobel Short from Durham Local Education Authority. Funding for the Island Room came from the William Leech Trust and the storychair was created through a partnership with and funding from the North East Regional Museums Hub.

If you would like information about booking an education visit please call 0191 386 4266 ex 4 or email education@durhamcathedral.co.uk

Elizabeth Baker,
Education Officer.

Charlotte Arnold,
Assistant Education Officer.



A Children as medieval investigative monks in Bede's Bones
B Detail from a Rag Rug made by The English Martyrs School & Sixth Form College, Hartlepool
C A child from St Margaret's Primary School, Durham dressed as St Cuthbert

DEVELOPMENT UPDATE

Each edition of NEWS brings an update on projects from the Cathedral's Development Programme. Here's a round of up what's been happening recently:

Chapel of Nine Altars

Masonry repairs to the Cathedral is an ongoing process, rather like painting the Forth Road Bridge. The soft nature of the sandstone used to build this magnificent Cathedral Church mean that much of the original medieval masonry is greatly eroded. Repairs to the East End of the Cathedral – the exterior of the Chapel of Nine Altars – have been extensive but are not complete. £70,000 has been pledged by the Wolfson Foundation and English Heritage through the Grants for Cathedrals programme towards the next phase of this work. This generous award will enable work on the lower level of the North-West turret of the East End, which includes the 18th century Dun Cow sculpture depicting part of the Dun Cow legend.

The story goes that in 995 AD St Cuthbert's coffin came to a standstill east of Durham, as the cart carrying the coffin would not move. The monks spent three days fasting and praying waiting for a sign. St Cuthbert appeared in a vision with an instruction to take the coffin to Dun Holm, anglo saxon for hill island. The monks found they could again move the coffin. Travelling west, they overheard a milk maid asking if anyone had seen her cow. Another replied that it was roaming near Dun Holm. The monks followed the milk maid and came to the hill island now known as Durham.

Here come the girls

To date 14 girl choristers have been recruited as part of the Cathedral's new treble line. There is much excitement (and trepidation!) amongst the boy choristers. A number of the new recruits start their time at The Chorister School at the beginning of the summer term, ahead of formally becoming probationers (trainee choristers) in the autumn.

This expansion of the Cathedral Choir requires more staff. To this end, Oliver Brett has been recruited as Assistant Organist. His duties include leading chorister rehearsals and accompanying services, as well as working as assistant to the Director of Music at The Chorister School. Oliver comes to Durham from Felsted School having previously been Organ Scholar at Westminster Cathedral and at King's College, Cambridge. A part-time music administrator is being recruited as well as additional help in the school's boarding house.

The arrival of girls will also benefit the Cathedral Music Outreach Programme. As the girls are trained, in addition to allowing more sung services in the Cathedral, the number of music outreach sessions will increase. This will enable more North East primary school children to take part in 'Sing Up' the national singing programme, a government initiative to get primary school children singing. For more information about any aspect of the music outreach work call the Cathedral Music Outreach Office on 0191- 384 0433 or see www.durhamcathedral.co.uk. The Music Outreach programme is made possible with support from the Choir Schools' Association.

Woodlands and riverbanks

Following the project planning grant awarded last year by the Heritage Lottery Fund, work continues apace to develop a long-term conservation and investment plan for the Cathedral owned part of the riverbanks and woodlands. An aspect of this involves establishing exactly who the users of this tranquil city centre public space are. Survey work has already been completed to determine who and how

humans use the space. Now a number of wildlife and botanical surveys being undertaken to establish who the non human users are. The findings will inform the planning process as the Cathedral looks to invest in the woodlands and riverbanks to the benefit of all.

Corporate Partners

Hargreaves Services signed up in the autumn as the Cathedral's first ever corporate partner. It has now been joined by Northumbrian Water, Chester-le-Track and Oldfields Noted Eating Houses, with the Durham Times becoming a Media Partner. It is nice to know that even in these hard economic times, members of the business community value the work of the Cathedral.

Patrons

19 February saw the inaugural Patron's tour and lecture with Hild, Oswald, Bede and the Community of St Cuthbert patrons being invited. Rather than give a formal lecture, Joan Williams, the Cathedral's Assistant Librarian gave an illustrated talk in the Search Room demonstrating the variety and wealth of the Library's collections. For the evening, Joan put on display some illuminated medieval manuscripts. The earliest item was the 8th century Durham Gospels, a close relative of the Lindisfarne Gospels. All Patrons and representatives of Corporate Partners were invited to attend the St Cuthbertside Festal Evensong and Procession followed by a reception on 20 March. This celebration of our Northern Saint presented a perfect opportunity to show appreciation.

Manuscript treasures of the Cathedral Library

The Cathedral has recently commissioned Third Millennium, publishers of Durham Cathedral: Light of the North (John Field, November 2006), to produce a lavishly illustrated companion volume devoted to some of our finest manuscripts, entitled Manuscript Treasures of Durham Cathedral.

The new hardback volume is being edited by Richard Gameson, Professor of the History of the Book at Durham University, and will be published in March 2010.

Embracing 1000 years of history, art and culture, Durham Cathedral's Library includes celebrated volumes from Anglo-Saxon Northumbria, spectacular Romanesque books associated with the great Norman Bishops, superb examples of French and Italian work from the high Middle Ages, as well as a panorama of volumes from later medieval and Tudor England. Masterpieces of calligraphy, many of these manuscripts are extensively illuminated, with imagery that ranges from the oldest English depiction of the Crucifixion to drolleries and grotesques worthy of Renaissance artist Hieronymus Bosch.

Ranging from part of a 6th century Italian Bible that was almost certainly used by the Venerable Bede to a unique 16th century account of monastic cathedral life that was compiled in the aftermath of the Reformation, featured items in the book will include:

- The Durham Gospels (a sister manuscript to The Lindisfarne Gospels)
- The Carilef Bible (the first illuminated Romanesque Bible in England)

- A rare illuminated medical and scientific compendium
- Entertainingly illustrated Bolognese lawbooks
- Fine Parisian Bibles of the 13th century
- Elaborately decorated Oxford University manuscripts of the 14th century.

A general introduction will trace the growth of the collection from the early days of Anglo-Saxon monasticism through to the Reformation, exploring its place in the history of Durham Cathedral and the North-East, while highlighting its importance for Anglo-Saxon, Norman, Medieval, and Renaissance culture in general.

Readers are invited to pre-order Manuscript Treasures of Durham Cathedral at the special price of £17.50 plus p&p (RRP £25) and have their names listed in the book itself as subscribers. For more information, visit www.tmltd.com or call 020 7336 0144.

**Dr David Hunt
Lay Canon and Librarian
Durham Cathedral**

The Friends and an exposure to Stained Glass

The Friends have continued their winter programme of events with the Christmas Concert and the normal series of excellent lectures. A particularly special lecture was recently given to one of our biggest ever audiences by Tom Denny, the designer and maker of the new Ramsey Memorial Window. The window is to be installed in 2010 to celebrate the life of Michael Ramsey, a former Canon Professor of this Cathedral, Bishop of Durham, and Archbishop of York and then Canterbury. The window, wholly

funded by the Friends, has as its theme the Transfiguration of Christ to which Ramsey was devoted.

Through his lecture, Tom gave us a marvellous insight into his approach to his work illustrated by slides of windows he has provided for among other distinguished churches, Malvern Priory and Hereford Cathedral. Malvern was of particular interest as his contemporary windows had to fit alongside a wonderful collection of mediaeval windows.

We were also given some insights into the actual making of the glass and the specific difficulties of colouring and etching the glass. This sounded as if it was a rather hazardous exercise with the glass being covered with wax and the wax then removed from the different areas. The process is done outside and, with the need to use hydrofluoric acid, this was no surprise. We had visions of our Durham window in small, jig saw like pieces spread among a multitude of shallow trays in various states of the process. How Tom could know which piece was doing what we could not imagine.

Suffice it to say that the Friends were absolutely convinced that 'our window' could not possibly be in better hands.

On 30 March, members of the Executive Council gave a dinner in honour of Mr Paul Whittaker who has contributed so splendidly to Council over his years as Chapter Clerk. We wish Paul well in retirement.

For more information about the Friends of Durham Cathedral email friends@durhamcathedral.co.uk

Bill Apedaile, Chairman of the Friends of Durham Cathedral



A



B



C



D

A Detail from Dun Cow sculpture

B Detail from the decorated initial D, with beast head and five 'swallowed' birds, opening the list of chapters at the beginning of the Gospel of Saint Mark. Durham Gospels, early 8th century

C Detail from the illuminated initial at the opening of St. Luke's

Gospel from the Carilef Bible, a late 11th century manuscript
D Detail from the Thomas Traherne Window, in memory of the 17th century poet, at Hereford Cathedral. Designed by Tom Denny

CATHEDRAL DIARY HIGHLIGHTS APRIL – SEPTEMBER 2009

REGULAR SERVICES AT DURHAM CATHEDRAL:

SUNDAYS

8.00 am	Holy Communion
10.00 am	Matins
11.15 am	Sung Eucharist
3.30 pm	Evensong

WEEKDAYS

8.45 am	Morning Prayer
12.30 pm	Holy Communion
5.15 pm	Evensong or Evening Prayer

WEDNESDAYS, FESTIVALS AND EVERY DAY IN LENT

7.30 am	Holy Communion
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These are the normal times but occasionally regular service times have to be changed or special services are held which may restrict public access to the Cathedral. Please check the current service schedule on the door of the Church or on the Cathedral website for the current information. During term time, unless otherwise stated, the Cathedral Choir provides the music for all sung services.

SUMMER ORGAN RECITAL SERIES 2009

This year's series brings together the Cathedral's own resident organists, which with the arrival of Oliver Brett, comprises a team of four. In addition a renowned local organist makes an appearance and an internationally well known organist comes to Durham for the first time. All recitals will include music by Felix Mendelssohn to mark the composer's bicentenary.

8 July Joseph Causby, Organ Scholar, Durham
15 July Keith Wright, Sub-Organist, Durham
22 July Oliver Brett, Assistant Organist, Durham

29 July James Lancelot, Master of the Choristers and Organist, Durham

5 August Josef Miltschitzky, Organist, Ottobeuren Abbey, Germany

12 August Michael Haynes, Director of Music, Hexham Abbey

Admission on the door is £8.00 (concs £6.00). Recitals start at 7.30pm in the Cathedral and will finish between 8.45pm and 9.00pm.

VISITING THE CATHEDRAL

The Cathedral Church is open daily until 6pm Monday to Saturday (5.30pm on Sunday). Summer extended opening until 8 pm (18 July to 31 August inclusive). During services and special events access may be restricted for non-congregational or audience visitors. There is no charge for entry ensuring access for all, though donations are always welcome.

Other things to do and see at Durham Cathedral include The Treasures of St Cuthbert Exhibition, climbing the Tower, watching the Story of St Cuthbert and Durham Cathedral audio visual presentation, visiting the Monk's Dormitory and seeing the exhibition Building the Church, with hands on activities for younger visitors. The Undercroft Restaurant serves hot dishes, sandwiches and delicious homemade cakes and scones. Souvenirs and Christian Books are available from the Cathedral Shop.

Times vary and admission charges apply to some of the above. For more information please see www.durhamcathedral.co.uk or contact the Chapter Office on 0191 3864266. For tours and group booking information contact may.taylor@durhamcathedral.co.uk or telephone her via the Chapter Office.

APRIL

The Cathedral Choir is on holiday after Evensong on Easter Day until Wed 29 April

Sat 18 – Sun 19 April

Sung services by St Mary's Ecumenical Choir, Shropshire

Sat 18 April

7.30pm Concert by London Welsh Male Voice Choir in aid of Aquila Way

Sat 25 – Sun 26 April

Sung services by The Plaxtol Scholars

Tue 28 April

2pm Mothers Union Indoor Prayer Members Eucharist

Wed 29 April

4pm Evensong broadcast live on BBC Radio 3 Congregation to be seated by 3.40pm

MAY

Fri 1 May

1.30pm Durham High School 125th Anniversary Service

Sat 2 May

5.15pm Evensong sung by The Royal School of Church Music Northern Cathedral Singers (boys and men)

Sun 3 May

3.30pm Stations of the Resurrection

Mon 4 May

5.15pm Evensong sung by The Royal School of Church Music Northern Cathedral Singers (girls and adults)

Wed 6 May

7pm Cathedral Community Gathering

Sat 9 May

11am Hild and Bede College Day Service
2.30pm Concert by Durham Cathedral Young Singers and Durham Johnston Comprehensive School Choir, as part of the Cathedral Music Outreach Programme

Mon 11 May – Sun 31 May

Exhibition: Rag Rugs

Sat 16 May

7.30pm Concert by Durham Sinfonia

Mon 18 May

5.15pm Evensong sung by Durham Cathedral Young Singers

Thur 21 May Ascension Day

11am Chorister School Ascension Day Service
5.15pm Evensong sung by the Durham Cathedral Consort of Singers
7.30pm Sung Eucharist by the Cathedral Choir

Sat 23 May

Cathedral Choir on holiday until Sat 30 May

5.15pm Evensong sung by Cappella Novacastriensis

Sun 24 May

3.30pm Evensong sung by Hatfield College Chapel Choir, Durham

Mon 25 May Bank Holiday

5.15pm Evensong sung by Durham Cathedral Consort of Singers

Sat 30 May

2pm Service to launch County Durham Unitary Authority

Cathedral Choir return from holiday

Sun 31 May Pentecost

JUNE

Sat 6 June Friends' Festival

5.15pm Evensong and Procession (with homily)

6.45pm Cathedral Choir singing from the Tower (weather permitting)

Mon 8 June

2pm Mothers' Union Diocesan Festival

Thur 11 June Corpus Christi

7.30pm Sung Eucharist sung by Durham Cathedral Consort of Singers

Sat 13 June

5.15pm Festal Evensong

Durham Cathedral Choir Association 10th Anniversary Reunion

Sun 14 June

11.15 Sung Eucharist attended by The Chorister School

2pm St John Ambulance Annual Service of Commemoration & Rededication

Mon 15 June

Cathedral Choir go on tour to France

Fri 19 June

5.15pm Evensong sung by the Chapel Choir of Grey College, Durham

7.30pm Concert by the Durham Singers in aid of the Friends of Durham Cathedral

Sat 20 June

7.30pm Concert by Durham University Orchestra Society

Sun 21 June

Sung services by the Chapel Choir of St Chad's College, Durham

4pm Faith & Life Service Picnic

5pm Faith & Life Course Service

Mon 22 June

6.30pm St John's College, Durham, Valedictory Service

Tue 23 June

Cathedral Choir return from tour

Sat 27 June

4.15 Bell Peal – Durham Cathedral Guild of Bellingrings

5.15pm Ordination of Priests

Sun 28 June

10am Ordination of Deacons

Mon 29 June

5.15pm Evensong sung by the Choir of Yarm School

JULY

Mon 6 July

5.15pm Evensong sung by Durham Johnston Comprehensive School Chamber Choir

Wed 8 July

7.30pm Organ Recital by Joseph Causby, Organ Scholar, Durham Cathedral

Sat 11 – Sun 26 July

Exhibition: Durham Photographic Society

Sat 11 July

3pm Miners' Festival Service

5.15pm Evening Prayer

Mon 13 July

5.15pm Evensong sung by the Galilee Choir

Wed 15 July

2.30pm The Chorister School, End of Year Service and Prizegiving

7.30pm Organ Recital by Keith Wright, Sub-Organist, Durham Cathedral

Sat 18 July – Mon 31 August

Exhibition: Hidden Gems by Peter Lowis

Sun 19 July

Choir term ends after Evensong with the dismissal of senior choristers, choral scholars, organ scholar and a lay clerk. The Cathedral Choir is on holiday until 8 September.

Wed 22 July

7.30pm Organ Recital by Oliver Brett, Assistant Organist, Durham Cathedral

Thur 23 – Sun 26 July

Daily Evensong and Sunday Services sung by Ex Collegio Cantabrigiensi

Mon 27 July – Sun 2 Aug (excluding Thur 30 July)

Daily Evensong and Sunday services sung by Lyra Davidica

Wed 29 July

7.30pm Organ Recital by James Lancelot, Master of the Choristers and Organist, Durham Cathedral

AUGUST

Mon 3 – Sun 9 August (excluding Fri 7 August)

Daily Evensong and Sunday services sung by Schola Aquae Sulis

Wed 5 August Oswald

7.30pm Organ Recital by Josef Miltschitzky, Organist, Ottobeuren Abbey, Germany

Fri 7 August

5.15pm Evensong sung by Members of the Eton Choral Course

Mon 10 – Sun 16 August (excluding Thur 13 August)

Daily Evensong and Sunday services sung by the Choir of St Peter in the Great Valley Episcopal Church, Paoli, Pennsylvania, USA

Wed 12 – Wed 19 August

Cathedral Camps – young people from around the world help to clean the Cathedral

Wed 12 August

7.30pm Organ Recital by Michael Haynes, Director of Music, Hexham Abbey

Mon 17 August – Sun 23 August (excluding Thur 20 August)

Daily Evensong and Sunday Services sung by The Choir of Holy Trinity, Guildford

Mon 24 – Fri 28 August

9.30am - 12.30pm Music Workshops for children run by Singing from Scratch

Mon 24 August

4.15pm Bell Peal - North East Essex Guild of Bellingrings

Mon 24 August – Sun 30 August (excluding Thur 27 August)

Daily Evensong and Sunday Services sung by The Tunstall Choir

Fri 28 Aug

6.30pm Informal concert by The Cobweb Orchestra and members of Singing from Scratch.

Mon 31 August Aidan

1pm Bell Peal – Durham Cathedral Guild of Bellingrings

SEPTEMBER

Fri 4 – Mon 7 September

Benedictine Weekend

Fri 4 – Sun 6 September

Daily Evensong and Sunday Services sung by The Buxton Madrigal Singers

Fri 4 September

7.30pm Eucharist celebrated by Catholic Renewal in conjunction with Forward in Faith

Tue 8 September

Cathedral Choir return from holiday

Wed 9 September

5.15pm Evensong & Installation of Canon Professor Mark McIntosh

Sun 13 September

10am Sung Eucharist

12.45pm Durham Light Infantry Reunion Service

3.30pm Evensong and Commemoration of the Battle of Britain

Sat 26 September

11.30am Annual Diocesan Readers Service

1pm Holy Communion

2.30pm Service for The Anglican Society for the Welfare of Animals

Care has been taken to ensure the accuracy of the diary at the time of printing, however, changes may be made at a later date. Please check with the Chapter Office (Tel: 0191 386 4266) or the Cathedral website (www.durhamcathedral.co.uk) for the latest details. Please note that details of concerts are usually available from the Tourist Information Centre, Durham.



DURHAM CATHEDRAL AT THE SAGE GATESHEAD

Durham Cathedral Choir
Durham Cathedral Consort of Singers

The Palatinate Ensemble

Keith Wright: Organ

James Lancelot: Conductor

Hosted by **Bill Bryson**

Spirituals from

A Child of Our Time by Tippett

and music by

Handel, Mozart, Fauré, Purcell

Durham Cathedral Choir Association

with the David Boardman Trust

In aid of the Teenage Cancer Trust

The Sage Gateshead

Friday 5 June at 7.30p.m.

Tickets: £19, £16, £13, £10, £7

Box Office: 0191 443 4661

www.thesagegateshead.org

A VIEW FROM THE PEW

Sunday mornings are an exciting time because it is Sunday School time – the favourite time of the week!

Alumbeni wakes up very early on Sundays because he is excited about coming to church, Erica particularly likes learning about God and we all want to be the person who puts the bible on the altar. Just after 11 o'clock, we meet this week's helpers in CEDRIC, the Cathedral's education centre. Sometimes we bring a favourite doll or toy who joins in, too.

Sunday School starts around our child-size altar with a song and a bible reading. Then we talk about it and pray, asking God to be with us. We have a special Sunday School prayer that we use each week. We do crafty and fun activities related to the bible reading and learn what time it is in the church year. We especially like colouring: some of us are very neat, others are very imaginative and creative. Acting is fun too, we have to repeat it over and over again so that everybody can have a go at their favourite part. The little children hear stories and play: our Noah's Ark is very popular. How can anyone say that learning about God is boring???



When the Vergers call us back to church we join up again around the altar for quiet time and a prayer. Then we join our parents and the rest of the congregation; we sit in the south transept so we can see what is going on. One week we learned about the Eucharist and the next week in church Aidan called out 'body' and 'blood' as the priest elevated the bread and wine! After the service the helpers clear up, which can be quite a task when we have been very creative with glitter!

There have been some special events this year. Hilary, Katharina and Catherine were baptised and we learned about baptism using a doll and our little font so we knew what was going to happen, and Peter lit the Christmas tree (Alumbeni did it two years ago). Carrie, one of our helpers, moved to London and gave us a party. Sunday School is always fun and we have become such a great crowd.

The Sunday School with help from Canon Rosalind Brown and Sunday School helper Stefanie Sheen.

A Two Sunday School children having fun colouring
B The Cathedral by Erica



WRITING A WILL

Planning for the future is important. Writing a Will is the best way to guarantee your wishes are met.

Following the success of our previous offer, we at Swinburne Maddison are delighted to donate one third of any resulting fee to Durham Cathedral for readers of NEWS who use our services either to amend an existing Will, or make a new one. For more details, or to arrange an appointment, please contact Mark Collins on 0191 384 2441 or email mac@swinburnemaddison.co.uk and quote Durham Cathedral Offer before the end of September.



**SPONSOR OF NEWS FROM
DURHAM CATHEDRAL**

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MADDISON**
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HOW YOU CAN HELP

To make a donation now, or to find out more about how you can help, please fill in the form below and return it to: Ruth Robson, Head of Development, Durham Cathedral, Chapter Office, The College, Durham DH1 3EH. Alternatively, please visit our website at www.durhamcathedral.co.uk

PERSONAL DETAILS

Title:
First name:
Surname:
Address:
Postcode:
Email:
Phone:

Please ✓ to indicate preferred method of contact:

<input type="checkbox"/> Post
<input type="checkbox"/> Email
<input type="checkbox"/> Phone

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GIFT AID DECLARATION

If you are a UK tax payer, please complete the details below so that we can claim back up to 28p from the taxman for every £1 you donate, now or in the future, at no extra cost to you.

I would like Durham Cathedral to treat any donations I have made for six years prior to this date and all donations I make from the date of this declaration until further notice, as Gift Aid donations.

Signature:
Date:

You must pay an amount of Income Tax/ Capital Gains Tax at least equal to the tax that we will reclaim on your donations in the appropriate tax year.

PATRON PROGRAMME

If you would like to become a Patron of Durham Cathedral, please ✓ to indicate your preferred Patron level, then choose whether you'd like to give a single gift for the year or to donate regularly by standing order.

<input type="checkbox"/> Aidan from £150 p.a.
<input type="checkbox"/> Hild from £300 p.a.
<input type="checkbox"/> Oswald from £600 p.a.
<input type="checkbox"/> Bede from £1,200 p.a.
<input type="checkbox"/> Community of St Cuthbert from £3,000 p.a.

SINGLE GIFT

I would like to make a gift of £

Please enclose a cheque or CAF voucher made payable to Durham Cathedral.

REGULAR GIFT (Standing order instruction)

To the Manager (your bank):

Name of bank/building society:
Address of bank/building society:
Postcode:
Account number:
Sort code:
Account name:
Please pay from my account above
£
every month/quarter/year*

*delete as appropriate

starting on	(day/mth/yr)
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until further notice to Durham Cathedral, Account No 60318744 at Barclays Bank, Market Place, Durham, DH1 3ND (sort code: 20-27-41)

Signature:
Date:

ADDITIONAL INFORMATION

It would be helpful to know which aspects of the Cathedral are of most interest to you. Please indicate here by ticking as many as are appropriate:

<input type="checkbox"/> The Work of the Cathedral*
<input type="checkbox"/> Heritage & Fabric
<input type="checkbox"/> Environment & Riverbanks
<input type="checkbox"/> Music & Choir
<input type="checkbox"/> Visual Arts
<input type="checkbox"/> Education Programme
<input type="checkbox"/> Museums & Treasures
<input type="checkbox"/> Libraries & Archives
<input type="checkbox"/> Worship
<input type="checkbox"/> Community Outreach

*If you are interested in all aspects of the Cathedral, please tick the 1st box only.

OTHER WAYS TO HELP

Finally, if you would like to find out more about other ways you can support Durham Cathedral, please tell us here:

<input type="checkbox"/> Becoming a volunteer

Join an invaluable team of volunteer guides, stewards and administrators, who help to enhance the experience and enjoyment of people visiting the Cathedral.

<input type="checkbox"/> Leaving a gift in your will
--

A personal and tax effective way of remembering Durham Cathedral and ensuring it continues to be enjoyed by generations to come.

<input type="checkbox"/> Corporate partnerships

Join Durham Cathedral and associate your company with a truly world-class heritage site. As a corporate partner you will enjoy unique opportunities to experience the Cathedral, reward your staff and entertain your clients.

<input type="checkbox"/> Donating shares
--

Shares given to Durham Cathedral attract no capital gains liability and can reduce the amount of income tax you pay in the year the gift is made.

<input type="checkbox"/> Becoming a Friend of Durham Cathedral
--

From £15 a year, join the Friends and support the care and maintenance of the Cathedral.

<input type="checkbox"/> Joining Durham Cathedral Choir Association

Support all aspects of the Cathedral's music by joining the DCCA from £13 a year.

The Chapter of Durham Cathedral is registered under the Data Protection Act. Your data will be used only by the Chapter of Durham Cathedral, the Friends of Durham Cathedral and Durham Cathedral Choir Association in support of the work of the Cathedral. Your data will be held securely and not disclosed to any other organisations.

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We would like to thank the following people for contributing articles: Maggie Cherry, Dr David Hunt, Bill Apedaile, the Sunday School Children and Jean Woodward.

THANK YOU

Please ensure you have provided your full address details and return this form to: Ruth Robson, Head of Development, Durham Cathedral, Chapter Office, The College, Durham DH1 3EH

WE SAID GOODBYE TO

Frank Skilbeck, Bedesman
Paul Whittaker, Chapter Clerk
and temporarily to Gaye Kirby, Head of
Development who has gone on maternity
leave and is now the proud mother of twins.

AND WELCOMED

John Atkin, Bedesman
Oliver Brett, Assistant Organist
Philip Davies, Chapter Clerk-Designate
Ruth Robson, Head of Development,
maternity leave cover



IN THE NEWS

ON BEING HUMAN

The Journal, 3.03.09
Work by South African artist Jane
Alexander is on display in the Galilee
Chapel, Durham Cathedral, until 22
March. Hosted by Durham University's
Institute of Advanced Study her work
invites reflection on what it is to be human
in poverty, deprivation and oppression.

HARGREAVES SERVICES

The Northern Echo 20.11.08
The first member of the Cathedral's
Corporate Partner Scheme has been
signed up in support of the Cathedral's
Development Programme. Partners
can take advantage of opportunities to
experience the Cathedral and see first hand
the difference their contribution is making.

SINGING SENSATION SARAH

Sunderland Echo 4.12.08
Sarah Dover of Penshaw becomes one of
the first girl choristers to be recruited by
Durham Cathedral. This follows the
historic announcement earlier in the year
that the Cathedral Choir will have two
treble lines, one of girls and one of boys.

DURHAM CATHEDRAL CHOIR ASSOCIATION

We were delighted to be able to present
the Durham Cathedral Young Singers
with polo and sweatshirts to wear at
concerts and, following the success of last
year's trip to Versailles by the Cathedral
Choir, are thrilled that it has been invited
back by popular demand. The DCCA is
again, helping make the trip possible.
This June, as well as directing the Choir's
concerts and liturgical performances,
James Lancelot takes the outreach
programme abroad by giving tuition to a
budding young French choir.

Continuing with Outreach, and sharing
our many advantages with those less
fortunate, the Cathedral Choir and
Consort of Singers, accompanied by the
Palatinate Ensemble, will give a concert at
The Sage Gateshead on Friday 5 June.
After costs have been met, the proceeds
will be donated to the new Teenage
Cancer Trust unit at the Great North
Children's Hospital, Newcastle. The
programme comprises much-loved choral
music spanning the centuries from Purcell
to Tippett, with travel writer, broadcaster
and Chancellor of Durham University
Bill Bryson hosting the concert. See page
10 for ticket information.

The DCCA celebrates its tenth
anniversary with a Festal Evensong on
Saturday 13 June, and a re-union of past
musicians on the same weekend. In
response to the burgeoning activities of
the Cathedral's music department the
DCCA is constantly looking for new
members and for innovative ways to
raise money to continue to support this
important aspect of Cathedral life. For
more information about the DCCA
email dcca@durhamcathedral.co.uk

Jean Woodward
Secretary, DCCA

GUIDE BOOK

St Cuthbert's Day (20 March) saw the
launch of a revised edition of the
Cathedral's colour guidebook. It has a fresh
cover, and includes many exiting new
images, several taken by the Dean. The
book includes comments written by
visitors to the Cathedral that were selected
through a competition as well as some
revised sections. The main text remains the
same as does the price of £4.00.

HOW TO FIND SOME NEW STEWARDS!

But before we start - what are Stewards?
They are the backbone of our Ministry of
Welcome. The main role of Stewards is to
welcome all who come into the Cathedral
and to do this, they undertake a range of
tasks which vary from staffing the tower
and information desk, to answering the
most popular question 'where are the
lavatories?'

So how to find some new ones!
Start by deciding how many you need (98
seemed a good number). Decide to hold
an open (and recruiting) evening on a cold
Thursday in January. Persuade the media
that as they do not have much news
between Christmas and New Year, they
need this story. Get several of the existing
400 Cathedral Stewards to talk to the
media and be photographed 'welcoming'
visitors to the Cathedral. Arrange for all 20
of the Senior Stewards to come and help
with the 'recruitment' interviews/chats.
Have Canon Rosalind Brown, the Chapter
Steward and the Education Officer prepare
talks on what these tasks involve. Walk into
the Cathedral and realise there are 250
people there who want to serve their
Cathedral. (Have mild panic attack!)
Watch with astonishment as most of these
patiently wait for a senior steward to talk to
them or sign up as an education volunteer.
Take mentors amongst the existing
stewards to train the new ones.

Finally, look forward to them fully joining
the team of volunteers who form the
backbone of the Cathedral's Ministry of
Welcome.

Can anyone think of another Cathedral
where the response would be so positive?
Thank you to all concerned.

Anne Heywood
The Chapter Steward



DURHAM CATHEDRAL THE SHRINE OF ST CUTHBERT

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